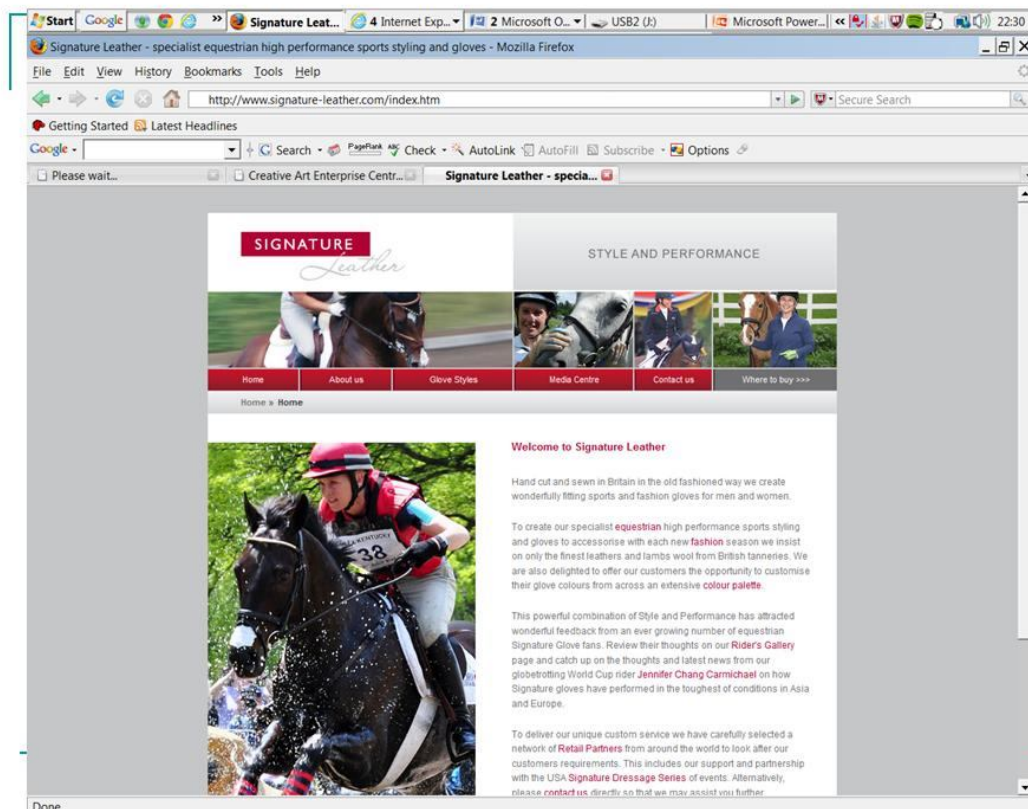
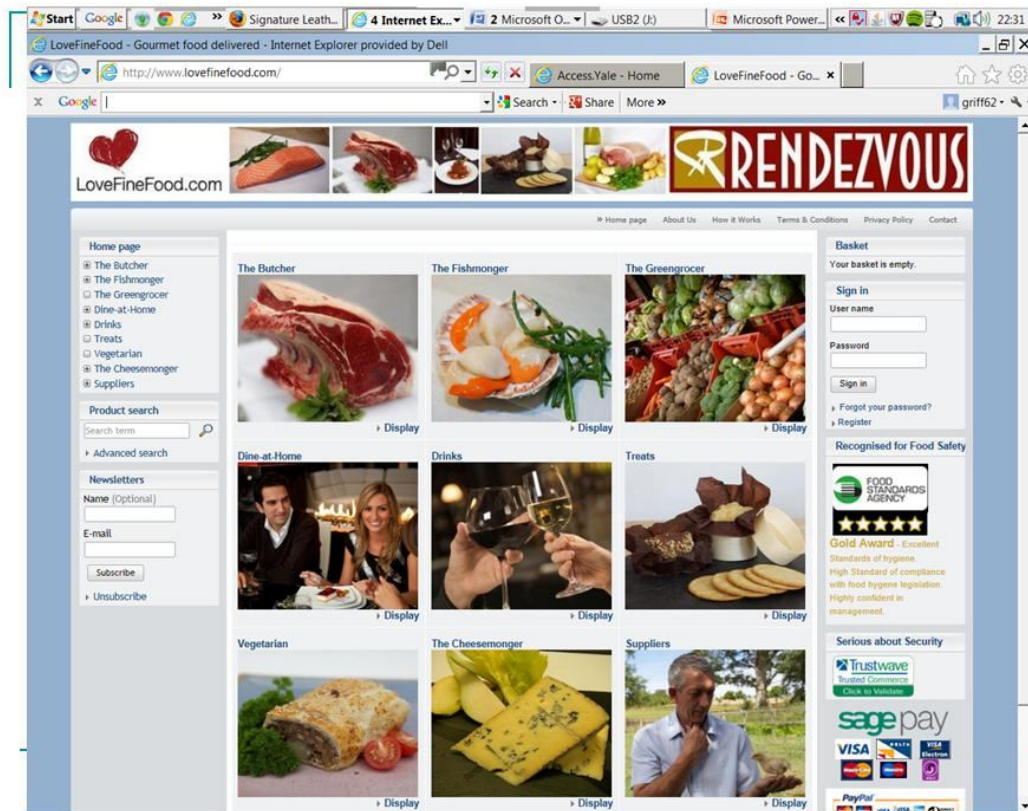


## WALES

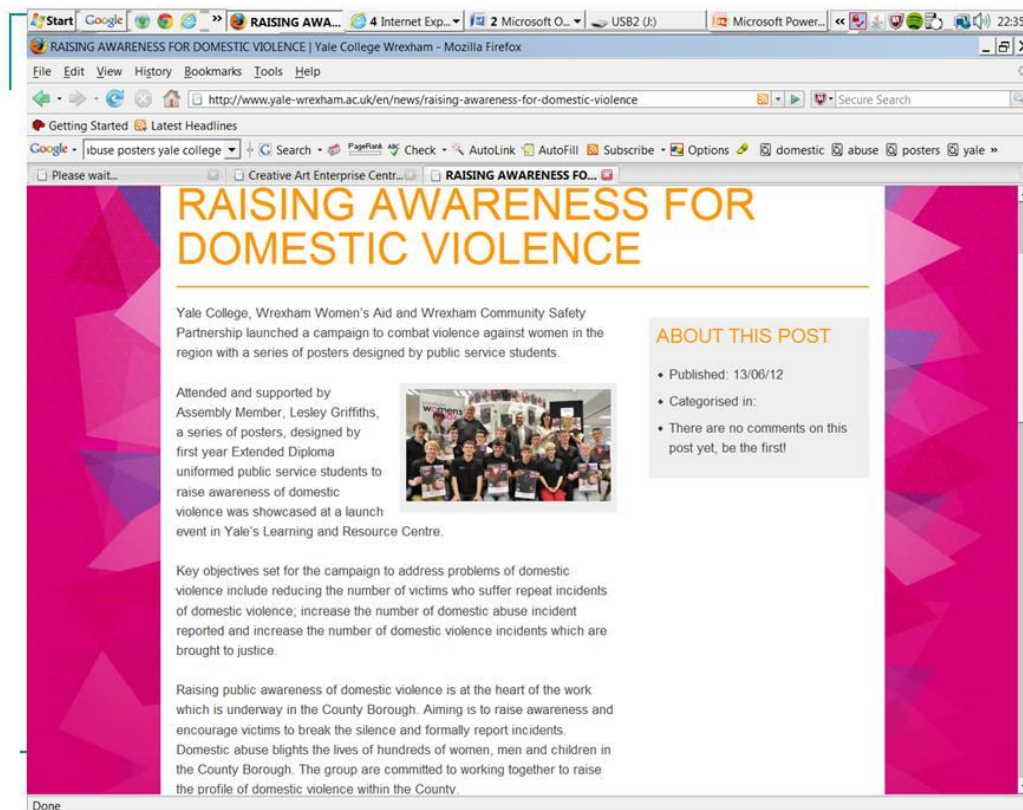


### **Welcome/Croeso**

**Sharing good practice  
(a 20 minute sprint)**



http://pye.kszia.eu



## A fabulous resource...



### The Memorial Gallery's aim is to:

- Provide a visual learning resource primarily for Art, Media & Design students to act as a reference point for them to explore in their own practical and written work.

### Yale College's mission is to:

- "Provide all learners with the highest quality education and training, foster partnerships and contribute to the social and economic development of Wrexham and the wider community".

## Used fabulously! Themed Exhibitions



- Since 2007 the Memorial Gallery has curated an annual themed based exhibition that is adopted/utilised by the whole Art, Media and Design department at the beginning of each academic year.
- The exhibition provides learners & staff with:
  - Primary resources/artefacts
  - Contemporary art
  - Museum exhibits
  - A programme of activities that are course related including:
    - Artist residencies
    - Guest lectures
    - Workshops with contemporary practitioners (art, design & craft)

## Curated themed exhibitions



### **Animals in Art (2007-08)**

- Artists included: Sally Matthews, William Brown, Ann Bridges, David Beattie and Meri Wells

### **Art that doesn't cost the Earth (2008-09)**

- Artists included: Lucy Casson, Tim Pugh, Lynn Settrington, Val Hunt, Inga Hamilton, Mike Badger, Jessie Chorley, John Binet-Fauvel and Andy Povey

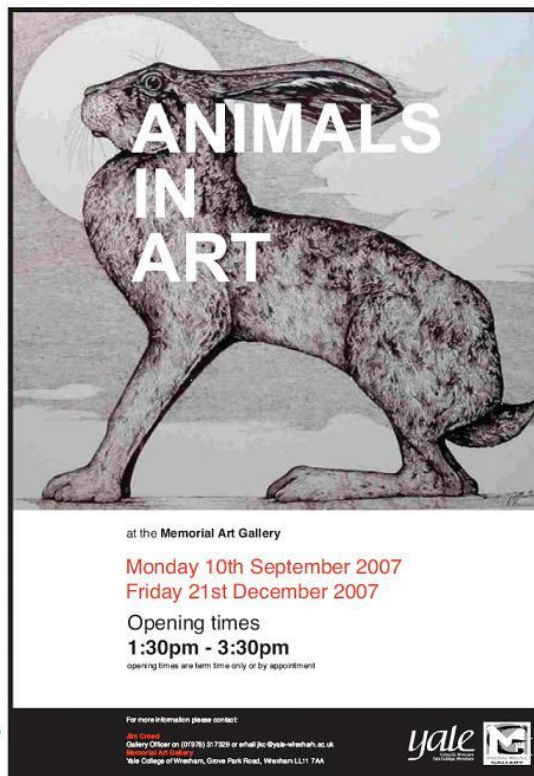
### **Made in Wales (2009-10)**

- Artists included: Elfyn Lewis, Neale Howells, Aled Rhys Hughes, David Hastie, Luned Rhys-Parri, Robert Meighen, Llinos Lanini, Dan Llywelyn Hall and Ian Phillips
- Museum exhibits from: Bodelwyddan Castle, Wrexham Museum, and Ceredigion Museum

### **The Trade Show (2010-11)**

- Artists included: John Uzzell-Edwards, Sarah Hopkins, Paul Cabuts and Alun Evans
- Museum exhibits from: Bodelwyddan Castle, Wrexham Museum, and Ceredigion Museum

These exhibitions were accompanied by a varied programme of activities and events.



## Animals in Art

10<sup>th</sup> September – 21<sup>st</sup> December 2007



<http://pye.kszia.eu>

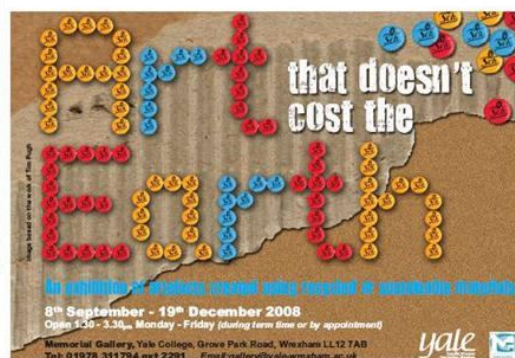
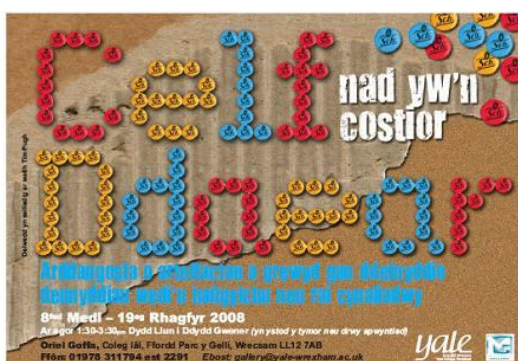
## Exhibition Activities



- 19<sup>th</sup> – 21<sup>st</sup> Sep Chickens & Ducks Life Drawing
- 25<sup>th</sup> Sep Colwyn Bay Zoo Gallery Event
- 27<sup>th</sup> Sep PETA Lecture (People for the Ethical Treatment of Animals)
- 1st-5th Oct ARTIST IS RESIDENCE Sally Matthews (creation of a life size greyhound sculpture out of coal)
- 16<sup>th</sup> Oct Chester Zoo Trip
- 24<sup>th</sup> Oct Charles Tunnicliffe Lecture By Ken Broughton (Charles Tunnicliffe Society)
- 25<sup>th</sup> Oct Birds of Prey Gallery Event – North Wales Birds Trust
- 28<sup>th</sup> Nov Storytelling with Helen East – Animal themed
- 28<sup>th</sup> Nov School Workshop Victoria Primary School year 5/6
- 5<sup>th</sup> Dec School Workshop Victoria Primary School year 5/6
- 12<sup>th</sup> Dec School Workshop Bryteg School year 3/4

## Art that doesn't cost the Earth

8th September – 19th December 2008



An exhibition of artefacts created using recycled or sustainable materials

<http://pye.kszia.eu>

# Art that doesn't cost the Earth

8th September – 19th December 2008



## Exhibition Activities



16 <sup>th</sup> Sep	Centre for Alternative Technology (CAT) Talk/Lecture
24 & 25 <sup>th</sup> Sep	Centre for Alternative Technology (CAT) Student outside visit
23 <sup>rd</sup> , 25 <sup>th</sup> & 26 <sup>th</sup> Sep	Clwyd Guild of Weavers, Spinners & Dyers Spinners + Weavers Demonstrations in the Gallery
30 <sup>th</sup> Sep & 1 <sup>st</sup> Oct	Tim Pugh (Artist Workshop in the Gallery)
9 <sup>th</sup> Oct	Tim Pugh (Artist Workshop in the Gallery)
14 <sup>th</sup> - 16 <sup>th</sup> Oct	Ted Bruce - Willow Basket demonstrations (3 days)
15 <sup>th</sup> Oct	David Woodfall - Photography Lecture
23 <sup>rd</sup> Oct	Rod Waterfield Bodfari Woodland Centre (Lecture)
12 <sup>th</sup> Oct	Tim Pugh - Environmental Sculpture Construction of a large temporary sculpture in the College grounds (Grove Park) made out of disused books from the LRC
20 <sup>th</sup> Oct	Rhostyllen School Workshop
3 <sup>rd</sup> Nov	Ysgol Rhiwabon Workshop (Year 10)
18 <sup>th</sup> Nov	Lynn Settrington - Artists Lecture & demonstration
24 <sup>th</sup> Nov	Ysgol Rhiwabon Workshop (Year 10)
25 <sup>th</sup> Nov	Lucy Casson - Artists Lecture
4 <sup>th</sup> & 10 <sup>th</sup> Dec	St. Mary's Catholic Primary School Workshop (Year 5/6)

# Art that doesn't cost the Earth

8th September – 19th December 2008



yale

Memorial Gallery



Memorial Gallery

Welsh Blankets



## Arddangosfa o weithiau llaw Cymreig hanesyddol a chyfoes

14eg Medi 2009 – 12fed Chwefror 2010

Oriol Goffa, Coleg Iâl, Ffordd Parc y Gelli, Wrecsam LL12 7AB



An exhibition of historical and  
contemporary Welsh Artefacts

14th September 2009 – 12th February 2010

Memorial Gallery, Yale College, Grove Park Road Wrexham LL12 7AB



## Made in Wales

14th September 2009 – 12th February 2010



## Exhibition Activities



- 16<sup>th</sup> Sep Intro Lecture - Gwenllian Ashley (Ceredigion Museum) Welsh Heritage & Culture
- 28<sup>th</sup> - 30<sup>th</sup> Sep Beryl Smith - Basket Making demo's/workshops
- 6<sup>th</sup> - 7<sup>th</sup> Oct Clwyd Guild of Spinners, Weavers & Dyers demo's/workshops
- 14<sup>th</sup> Oct Luned Rhys Parri Lecture/Workshop
- 21<sup>st</sup> Oct Aled Rhys Hughes Lecture (Photography)
- 11<sup>th</sup> Nov Llinos Lanini Lecture (Photography)
- 2<sup>nd</sup> Dec Wench/Raggedy Rags Workshop
- 2<sup>nd</sup> Dec Elfyn Lewis Lecture (Abstract Painting)
- 17<sup>th</sup> Dec Mari Lwyd Event

## Made in Wales

14th September 2009 –12th February 2010



## Recognised as an outstanding feature within FE in Wales



- In October 2009 the Art and Design department was awarded a Grade 1 from Estyn, (Her Majesty's Inspectorate for Education and Training in Wales). The final report showcases the gallery as an outstanding feature stating that

'Learners develop an excellent understanding of the cultural and environmental characteristics of Wales through projects that relate to Welsh artists, the local environment and its history... The Gallery is an excellent facility that makes an invaluable contribution to students' understanding of the Welsh dimension, their own work, and that of other artists and designers. Within the 'Made in Wales' theme, learners also work on entrepreneurial projects that incorporate the community and a variety of charities. Learners also benefit from the opportunities to talk to and, to work alongside practising artists and designers both in the studios as well as in the Memorial Gallery. There is clear evidence that students' knowledge and understanding of the vocational contexts for art and design are greatly enhanced through these experiences'. - A report on the quality of further education in Yale College, October 2009.

## Welsh Furniture Project



January -March 2009

## Weaver in Residence Fiona Nisbet



February 2010

## Yale Community Stitch Project

### First Diploma Art, Media & Design



January – March 2010 Members of the Clwyd Guild of Weavers, Spinners and Dyers helping students to learn new sewing skills and techniques

## Yale Community Stitch Project

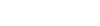
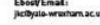
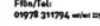
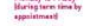
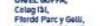
### First Diploma Art, Media & Design



March 2010 – Smile!

## Sponsors & partnerships

- Museums
- Companies
- Charities
- Local Schools
  - St. Mary's Catholic Primary School
  - Ysgol Rhiwabon
  - Rhostyllen School
  - Victoria Primary School



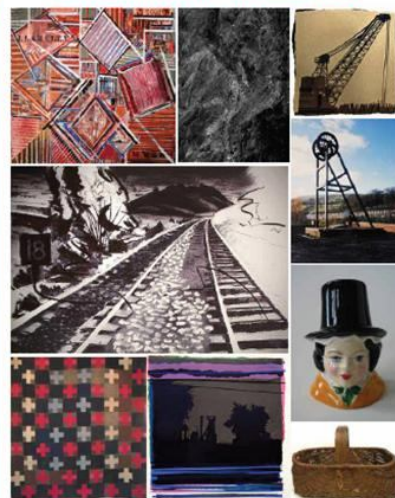
### FASHNACH THE TRADE

Arddangosfa o wrthychau hanesyddol a chyfoes sy'n gysylltiedig â masnach, masnach a diwydiant yng Nghymru

13eg Medi 2010 – 18fed Chwefror 2011

An exhibition of historical and contemporary artefacts that are linked to trading, trades & industry in Wales

13th September 2010 – 18th February 2011



yale faculty of culture and communications  
cyfdran diwylliant a chyfathrebu



# The Trade Show

13th September 2010 – 18th February 2011



## Exhibition Activities



- 15th Sep Signature Leather - Tim Penn, MD Intro talk (Signature Leather)
- 20th-24th Sep Power & Place Film (CAT)
- 28th Sep CAT - Julie Bromilow, Education Officer - Lecture/activity (CAT)
- 12th Oct Operation Christmas Child Lecture/talk
- 14th Oct Anti-slavery International Lecture/talk
- 19th Oct Fair Trade talk - Ann Gannon (Flintshire Fair Trade Coalition)
- 2nd Nov Fair Trade talk - Ann Gannon (Flintshire Fair Trade Coalition)
- 4th Nov Paul Cabuts Lecture (Photo)
- 10<sup>th</sup>/11th Nov Ingrid Wagner (Big knitting) Lecture & Workshops
- 12th Nov Alun Evans (Painting/print) Lecture & Workshop
- 17th Nov John Gillow (International textiles) Lecture
- 18th Nov Fair Trade talk - Ann Gannon (Flintshire Fair Trade Coalition)
- 6th/7th/8th Dec Student Christmas Market (7th Fair Trade stall)
- 2nd Feb Call Mr Robeson' Performance (Studio theatre)
- 9th Feb Bettina Harden - Bittersweet: Sugar, Tea and Slavery Lecture

## Signature Leather – MD, Tim Penn Introductory talk



15th Sep 2010

## Anti-slavery International Lecture (14th Oct 2010)



14th Oct 2010

<http://pye.kszia.eu>

## Fair Trade talk - Ann Gannon Flintshire Fair Trade Coalition



19th Oct/ 2nd Nov/ 18th Nov 2010

## Ingrid Wagner (Big knitting) Lecture & Workshops



10th/11th Nov 2010

## Ingrid Wagner (Big knitting) Lecture & Workshops



10th/11th Nov 2010

## Ingrid Wagner (Big knitting) Lecture & Workshops



10th/11th Nov 2010

<http://pye.kszia.eu>

## John Gillow (International textiles) Lecture & workshops



17th Nov 2010

## John Gillow (International textiles) Lecture & workshops



17th Nov 2010

<http://pye.kszia.eu>

# 6th/7th/8th Dec – 10am-3pm Student Christmas Market



**Y FASHNACH THE TRADE**  
Arddangosfa o wethrychau hanesyddol a chyfion sy'n gysylltiedig â masnach, masnach a ddyddiant yng Nghymru

**13eg Medi 2010 – 18fed Chwefror 2011**  
An exhibition of historical and contemporary artefacts that are linked to trading, trades & industry in Wales

**13th September 2010 – 18th February 2011**

**Student Christmas Market**  
Monday 6<sup>th</sup> to Wednesday 8<sup>th</sup> December 2010  
Memorial Gallery  
10am – 3pm

**Handmade & sustainable products at festive prices**  
All pieces are for sale, offering original artworks & unique gifts

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**ORIEL GOFFA**  
Memorial Gallery  
Yale College  
Wrexham LL13 9JD

**AR AGOR**  
Oriel Goffa - Addol Gwener  
10am - 3pm  
Arddangosfa o wethrychau hanesyddol a chyfion sy'n gysylltiedig â masnach, masnach a ddyddiant yng Nghymru

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An exhibition of historical and contemporary artefacts that are linked to trading, trades & industry in Wales

**13th September 2010 – 18th February 2011**

**Marchnad Nadolig y Myfyrwyr**  
Dydd Llun 6<sup>th</sup> hyd dydd Mercher 8<sup>th</sup> Rhagfyr 2010  
Yr Oriel Goffa  
10am – 3pm

**Cynnyrch cynaliadwy ac o wneuthuriad llaw am brisiau tymhorol**  
Mae'r holl gynnyrch ar werth, gan gynnig celfwaith gwreiddiol ac anrhegion unigryw

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Including a Fair Trade Stall on Tuesday 7<sup>th</sup> December

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Creative Art Enterprise Centres | Yale College Wrexham - Mozilla Firefox

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http://www.yale-wrexham.ac.uk/facilities/creative-art-enterprise-centres

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**CREATIVE ART ENTERPRISE CENTRES**

Home » Facilities » Creative Art Enterprise Centres

**THINC CENTRE**

Thinc is a Yale College initiative whose purpose is to support and promote enterprise within the Creative Industries sector, as well as providing a resource for Yale students and artists & designers in the wider community. Our main facilities include a laser cutter and a large format printer, both of which are available to the public.

For any queries please contact Paul Flohr: [pf@yale-wrexham.ac.uk](mailto:pf@yale-wrexham.ac.uk)

**THINC QUILTS**

Thinc Quilts was set up with funding assistance from the Welsh Government. With a focus on traditional Welsh crafts and sustainability, Thinc Quilts have been created with the lowest possible carbon footprint in support of HRH Prince Charles' Campaign for Wool.

Our long arm quilting machine is also available for public use.

For any queries please contact Marcus Thomas: [mt@yale-wrexham.ac.uk](mailto:mt@yale-wrexham.ac.uk)

**THINC DIGITAL IMAGING CENTRE**

Coming Soon!

In continuing Yale's commitment to the development of the Creative Industries sector, we are pleased to announce funding for a new Hi-Glide photographic studio with a tethered shooting system and still life area. This facility will also be available to the public and small businesses who are interested in making high quality images in a studio environment.

For any queries please contact Victoria Kinread: [vk@yale-wrexham.ac.uk](mailto:vk@yale-wrexham.ac.uk)

**ALSO IN THIS SECTION**

- Salon Iâl
- Theatr Iâl
- Memorial Gallery
- Learning Resource Centre
- Rendezvous Restaurant
- Regional Print Centre
- Creative Art Enterprise Centres
- lovelinefood.com
- Yale Travel

Done

<http://pye.kszia.eu>



## Welcome/Croeso

Sharing good practice  
(a 20 minute sprint)

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1



## Welcome/Croeso

Sharing good practice  
(a 20 minute sprint)

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